



THE STATE
of **ALASKA**
GOVERNOR SEAN PARNELL

**Department of Education &
Early Development**

Division of Libraries, Archives & Museums

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July 2, 2014

Rear Admiral Daniel B. Abel
Commander, 17th Coast Guard District
United States Coast Guard
c/o Docket Management Facility (M-30)
U.S. Department of Transportation
West Building Ground Floor
Room W12-140
1200 New Jersey Avenue SE
Washington, D.C. 20590-0001

Re: USCG-2014-0414; Cook Inlet RCAC Recertification

Dear Admiral,

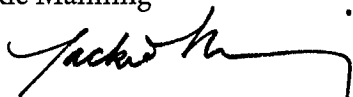
From November 1, 2012 through January 12, 2013, the Alaska State Museum hosted the exhibit *Coastal Impressions, A Photographic Journey along Alaska's Gulf Coast*. This exhibit was sponsored by Cook Inlet RCAC and developed in partnership with NOAA Fisheries' AFSC Auke Bay Laboratories and the Alaska ShoreZone. The exhibit consisted of large-format images from the Gulf of Alaska shorelines. Images were selected from thousands of digital photos obtained during Alaska ShoreZone surveys to reflect the diverse and dynamic land-sea margin. Images consisted of salt marshes, wave-cut platforms, rocky headlands, river deltas, coastal lagoons, spits, and more. The labels provided informative descriptions of coastal geomorphic and biological features for each image. The exhibit educated visitors on how this imagery provides habitat maps for coastline resource management and oil spill planning and response. Also made available were websites where visitors could find further information and mapping images.

In addition to the photographs and labels, a take-home exhibit catalog with detailed annotations for each photograph was available for visitors. Cook Inlet RCAC sponsored the printing of the catalogues for the exhibit at the museum. Also available were youth activity sheets in the museum's art room that introduced intertidal zone regions and animals including the Blood Sea Star, Cobble Beach, a Limpet Grazing on Sea Lettuce, Lined Chiton, Salt March, and a Whelk.

NOAA scientist, Mandy Lindenberg, gave a lecture at the museum during the run of the exhibit. In her lecture she further elaborated on how the images were taken and the information they provide us.

During the run of the exhibit, the Alaska State Museum had 2,227 visitors. For the opening reception for *Coastal Impressions*, the museum saw 530 visitors.

Sincerely,
Jackie Manning

A handwritten signature in black ink, appearing to read "Jackie Manning", with a long horizontal flourish extending to the right.

Curator of Exhibitions
Alaska State Museum